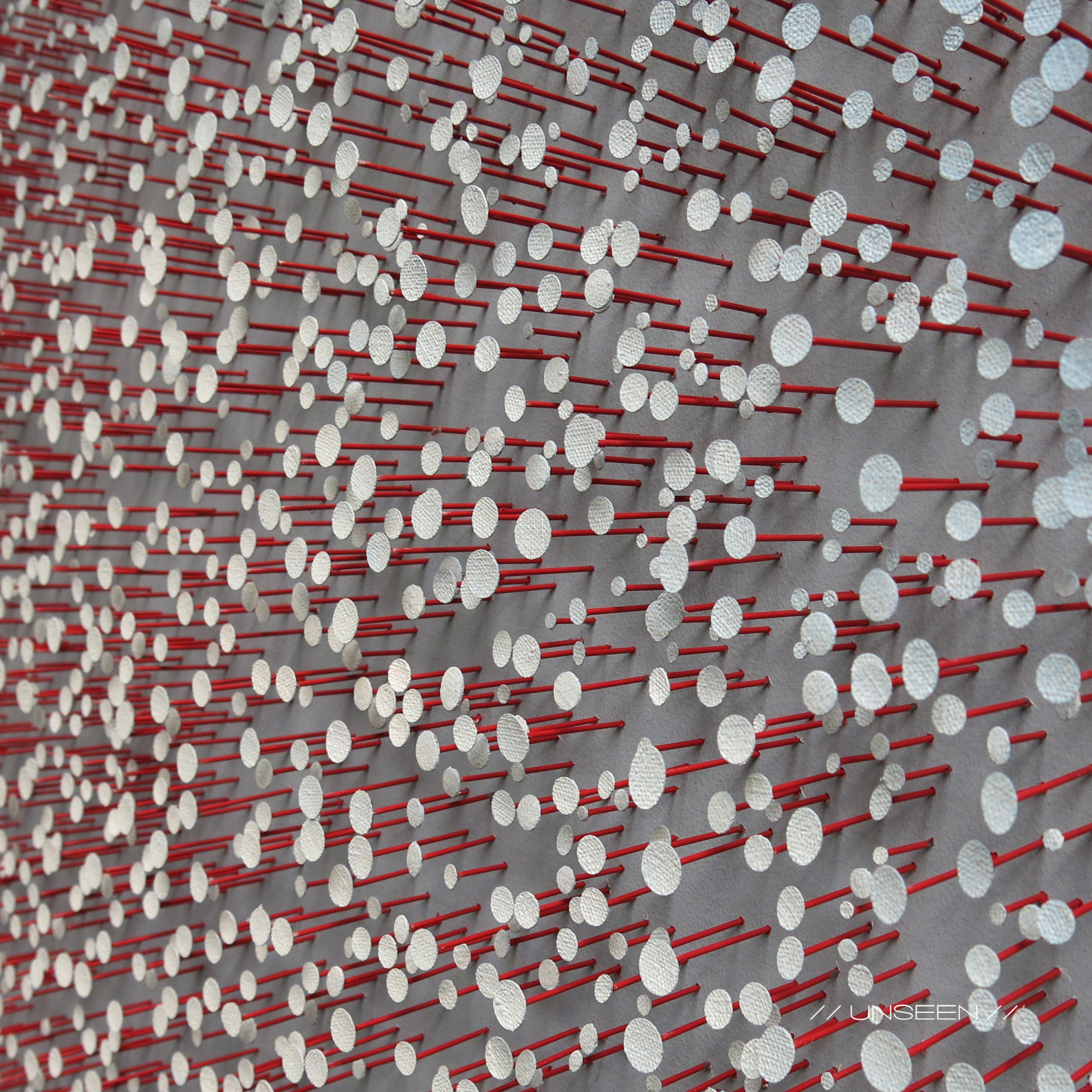




RAMON SUAU

// UNSEEN // SPIKE PIECES



*UNSEEN*_matricial gaussian primes

UNSEEN by Ramon Suau is a suggestive exploration of the use of information and decision-making, and how to deal with uncertainty and randomness in extremely complex environments. Through this series, Suau delves into the interaction between relevance and superficiality, the impact of information and decision-making, and the complex mathematical structures underlying them.

The presented pieces are the result of research on flat geometric structures such as the *Ulam* spiral or the *Sacks* spiral, where prime numbers are a fundamental element of the work. *Unseen* generates a certain spatial structure through the use of previous pictorial pieces (cut into circles or squares) that underlies the actual distribution of prime numbers within the number line or what we know as the gap between prime numbers and composite numbers. Suau also delves into the so-called Gaussian moat, referring to the graphical representation of Gaussian primes, but observed through his own creative perspective.

Suau's pieces seem to challenge the viewer to consider the implications of over-information, disorder, and chaos, and their effect on our lives. His installation generates a sensory experience that goes beyond the robust, as it invites us to immerse ourselves and benefit from uncertainty.

They are *antifragile* pieces that act as small *Shikantaza* where one can only sit and wait.

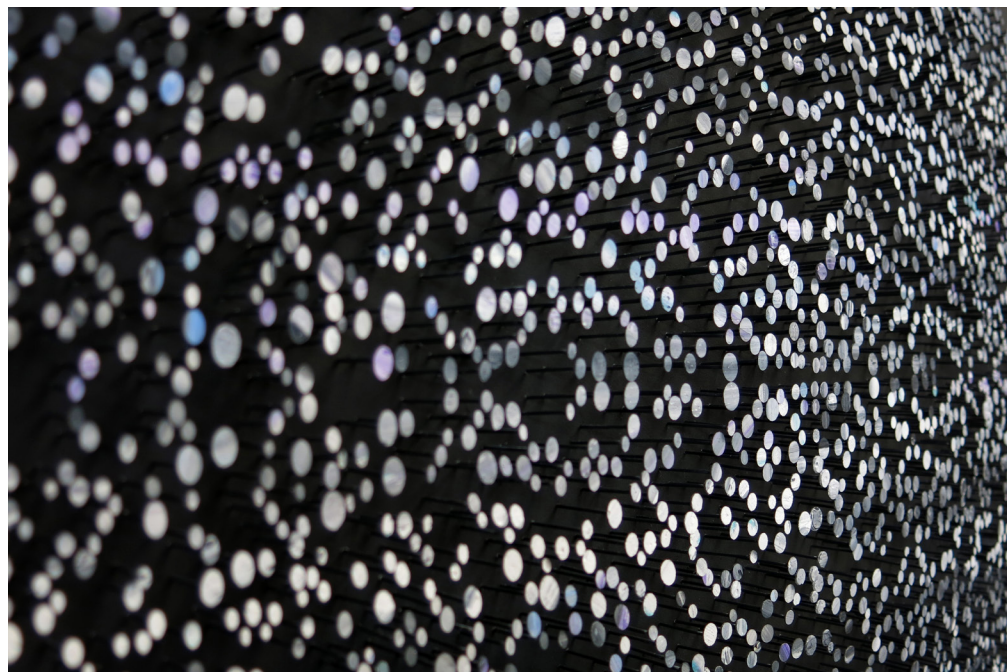
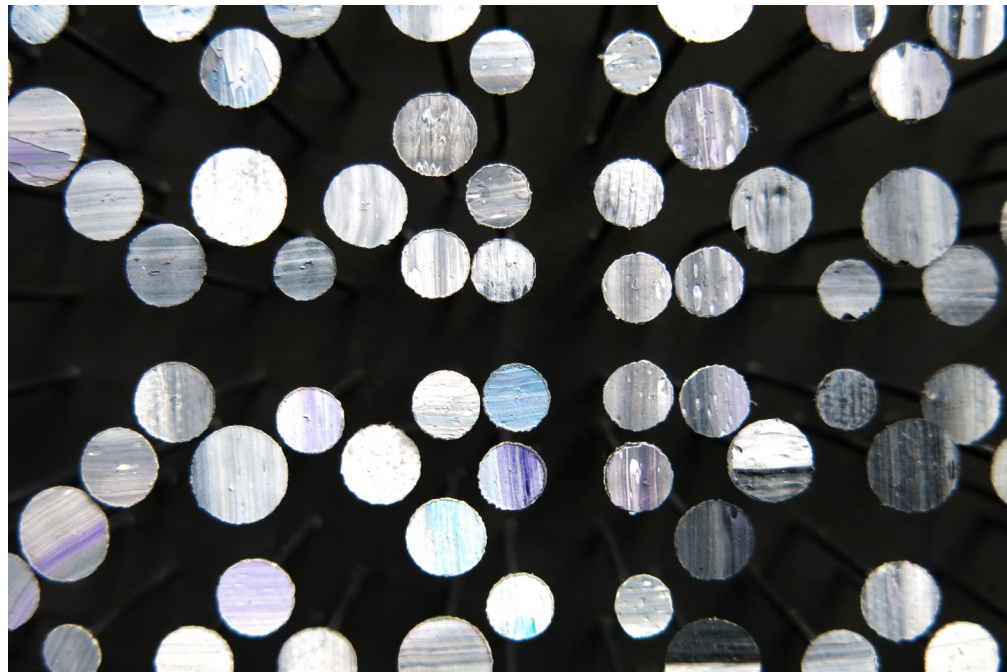
// UNSEEN //

Seduced by a certain chaotic attractor in the incessant flow of images, my latest works delve into the mechanisms of image concretization and the loss of information to explore the interaction between the relevant and the superfluous, the visible and the hidden, and the underlying mathematical structures that shape these relationships. They are a suggestive exploration of the impact of information and decision-making, and how to deal with uncertainty and randomness in environments of extreme complexity.

Within the context of contemporary art, my work is presented as a multidisciplinary investigation that moves between video, painting, and installation. It appropriates its own references to, with the discerning vision of my maturity, as my work evolves, build bridges between my previous and current projects.

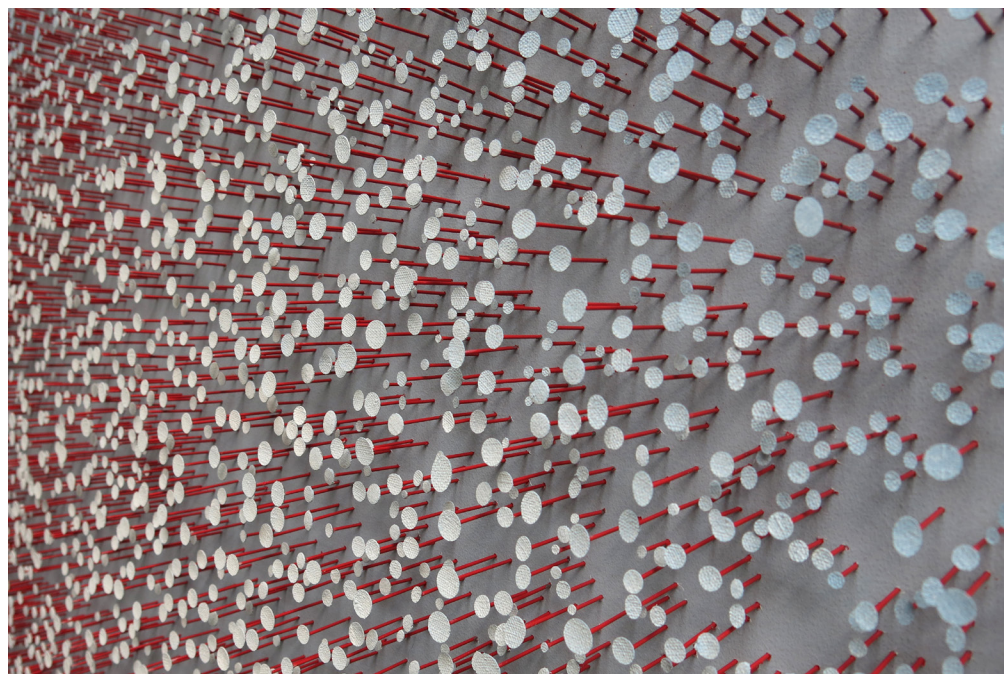
The destruction and reuse of previous paintings, now cut into circles, squares, or triangles, explore the idea of breaking down data or functions into different components and directing attention to what is discarded or absent. I focus on areas of the functions with anomalous behaviors, discontinuities, or sharp variations. These pieces, arranged on pins, invite us to reflect on what lies beyond the painting itself, towards an emancipated consciousness of action.

With a meticulous approach and my passion for the study of flat geometric structures, such as the *Ulam* or *Sacks* spirals, where prime numbers are a fundamental element, I generate a specific spatial structure that underlies the real distribution of prime numbers within the number line or what we know as the gap of composite numbers between primes. Additionally, I delve into the so-called *Gaussian moat*, reinterpreting its graphical representation with my own creative perspective.



02. Gaussian primes_
 ALMOST-BLACK_ANAMORPH_
 Unseen_93x93 cm.
 Oil on linen/pins_
 Framed in oak (7x2 cm) Artglass_2024



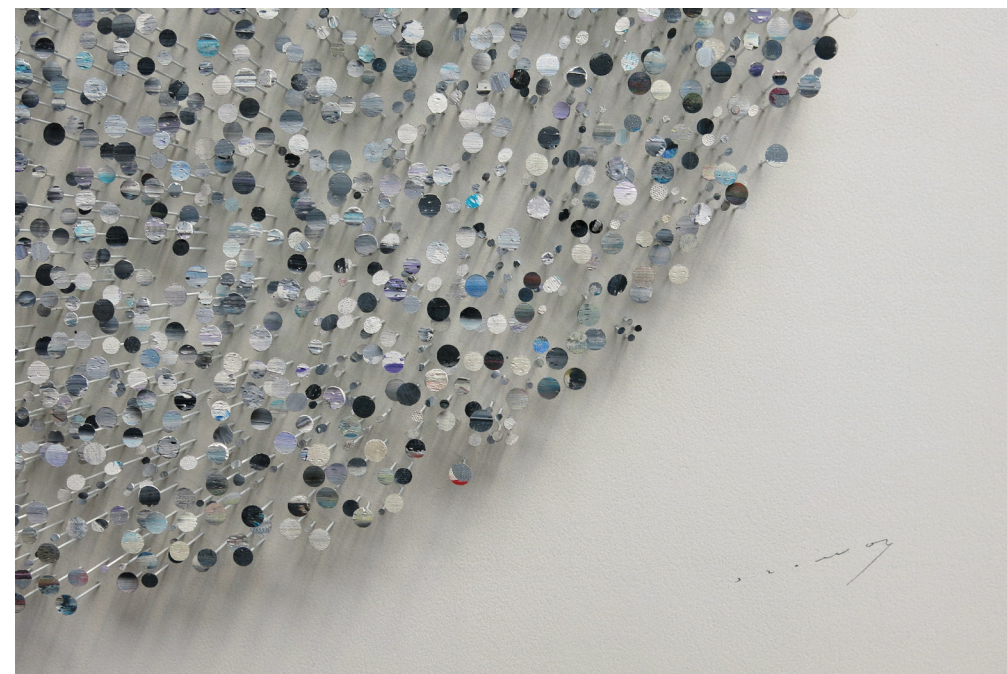


03. Gaussian Primes_CRYSTAL BLUE_
ANAMORPH Unseen_93x93 cm.
Oil on linen/pins
Framed in oak (7x2 cm) Artglass_2024





04. Gaussian primes_WHITE
COTTON_ANAMORPH
Unseen_93 x 93 cm.
Oil on linen/pins_
Framed in oak (7x2 cm)
Ultravue glass_2024





06. *Gaussian primes_URBAN*
GREY_SPIKE
Unseen_93 x 93 cm.
 Oil on linen/pins_
 Framed in oak (7x2 cm)
 Ultravue glass_2025



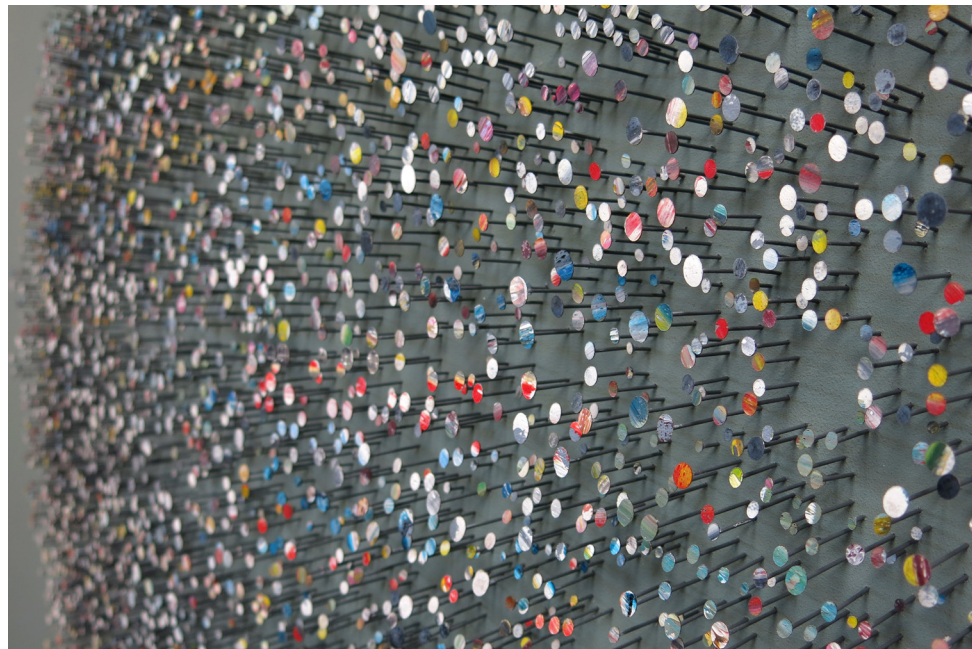
UNSEEN_

Les obres se'ns fan visibles, només si, en mirar-les, som capaços d'obrir tants interrogants com tancam amb la mirada i queda intacta la natura autòtrofa de la seva poesia.

S'hi veuen els dissenys geomètrics d'éssers marins com les conquilles dels caragols, i també s'hi troben les simetries dels grumers, dels eriçons i de les estrelles de mar. S'hi veuen núvols de partícules al voltant del nucli atòmic, la representació visual dels camps magnètics. O es pensa en el moviment dels esbarts de tords deformant-se i tornant a l'equilibri de l'espai, en constel·lacions llunyanes, en la molsa, en la rosada brillant sobre les fulles d'herba.

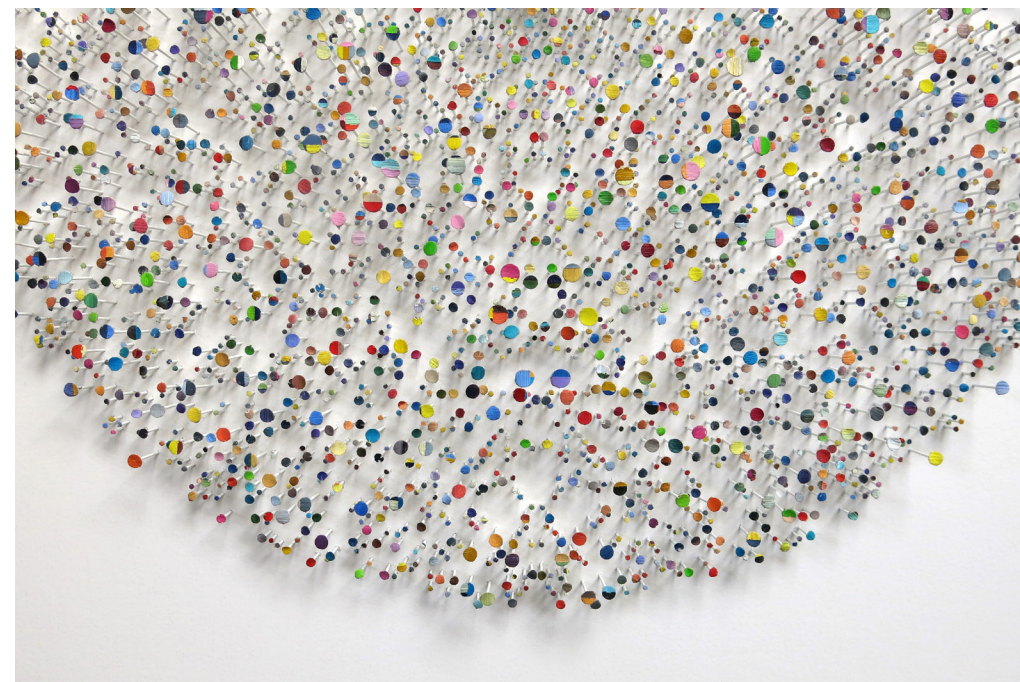
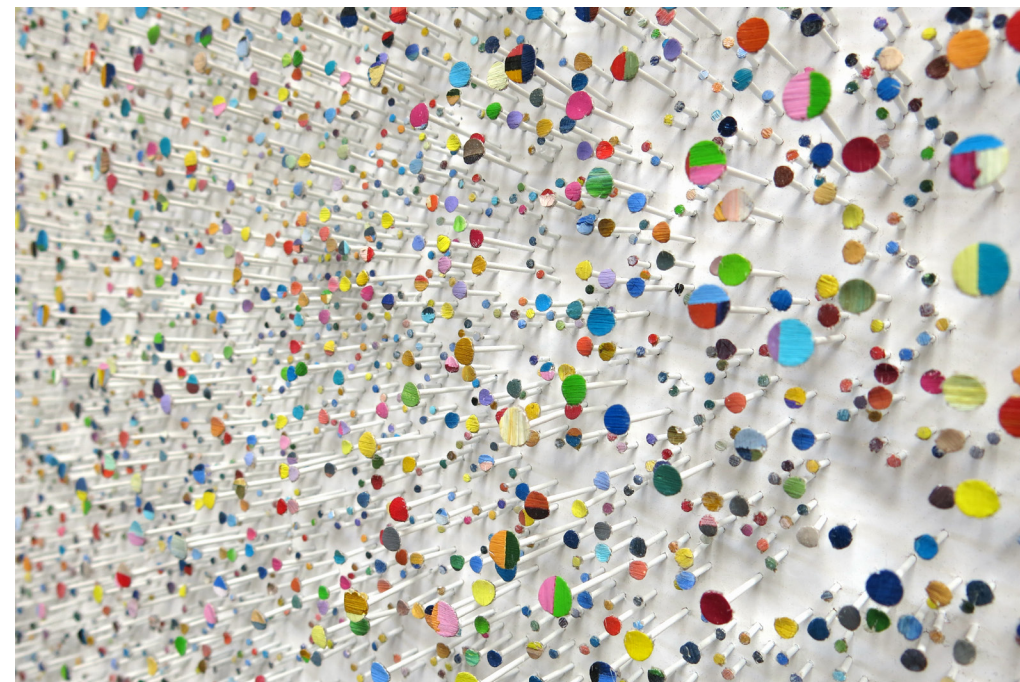
Quan es detecta la subtilitat matemàtica en les formes que descriuen els capellets, és fàcil pensar en la delicadesa estructural dels éssers vius, però la constància de la geometria al llarg del temps, de l'espai i de la consciència pot fer sorgir de les peces alguna significació religiosa. L'espiral és des d'antic un símbol de creació i de destrucció, i aquestes han estat creades amb els residus produïts per la destrucció d'altres obres al llarg d'un procés meticulós, precís, lent, repetitiu, que el reciclatge ha inscrit en una harmonia callada. Podríem estar davant lleis semblants a les de la construcció geomètrica dels flocs de neu, de la cristal·lització dels minerals. És com si l'artista aspiràs a convertir-se en geologia. És a dir, a desaparèixer. Algú pot proposar que l'autor i el sentit de les espirals són invisibles però no renunciem a somniar que són els fòssils misteriosos d'uns éssers subtils, extraordinaris, remots.

Carles el Saure

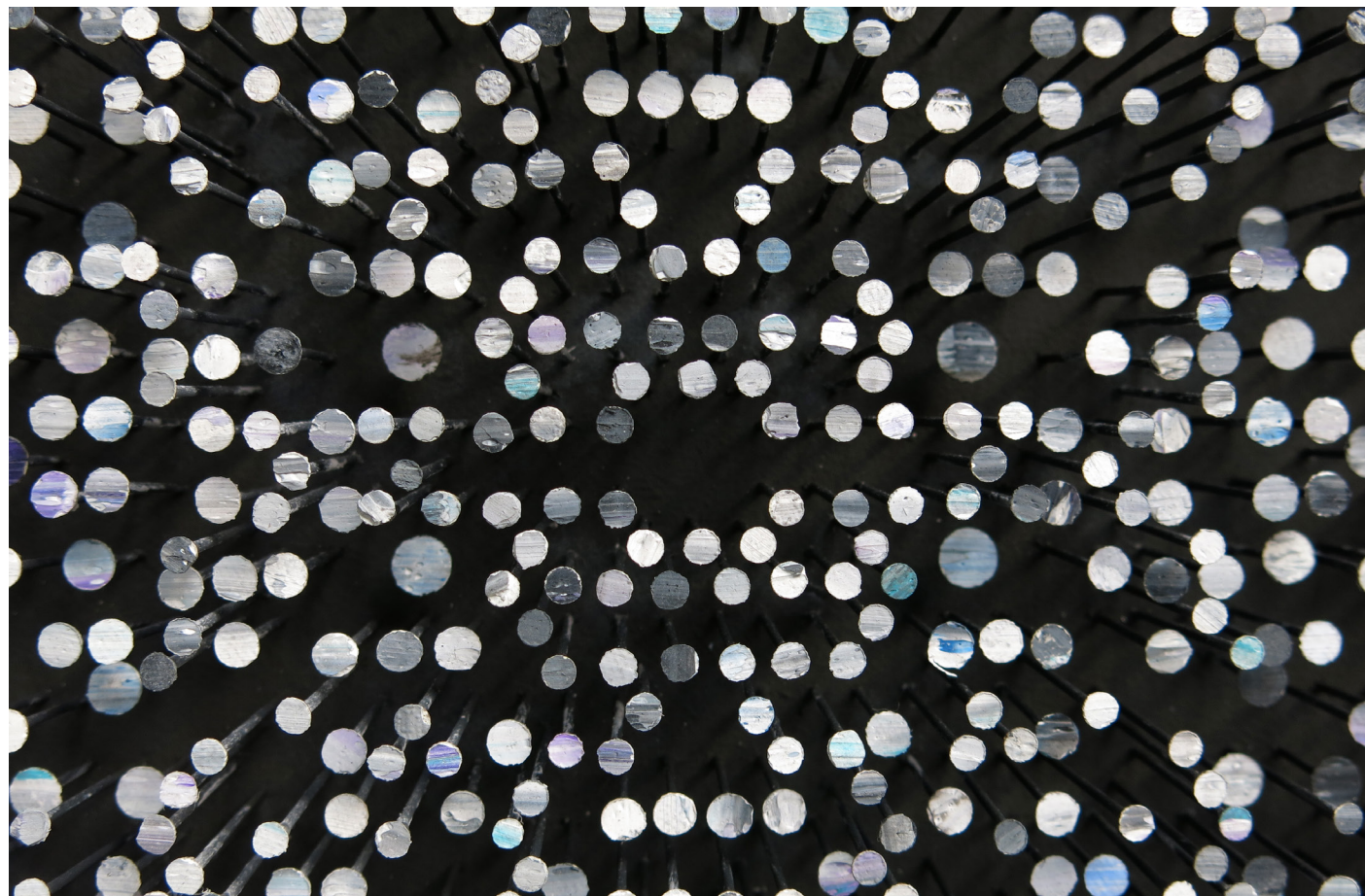


07. Gaussian primes_KIOTO-GRAY_
ANAMORPH
Unseen_93 x 93 cm.
Oil on linen/pins_
Framed in oak (7x2 cm) Artglass_2024

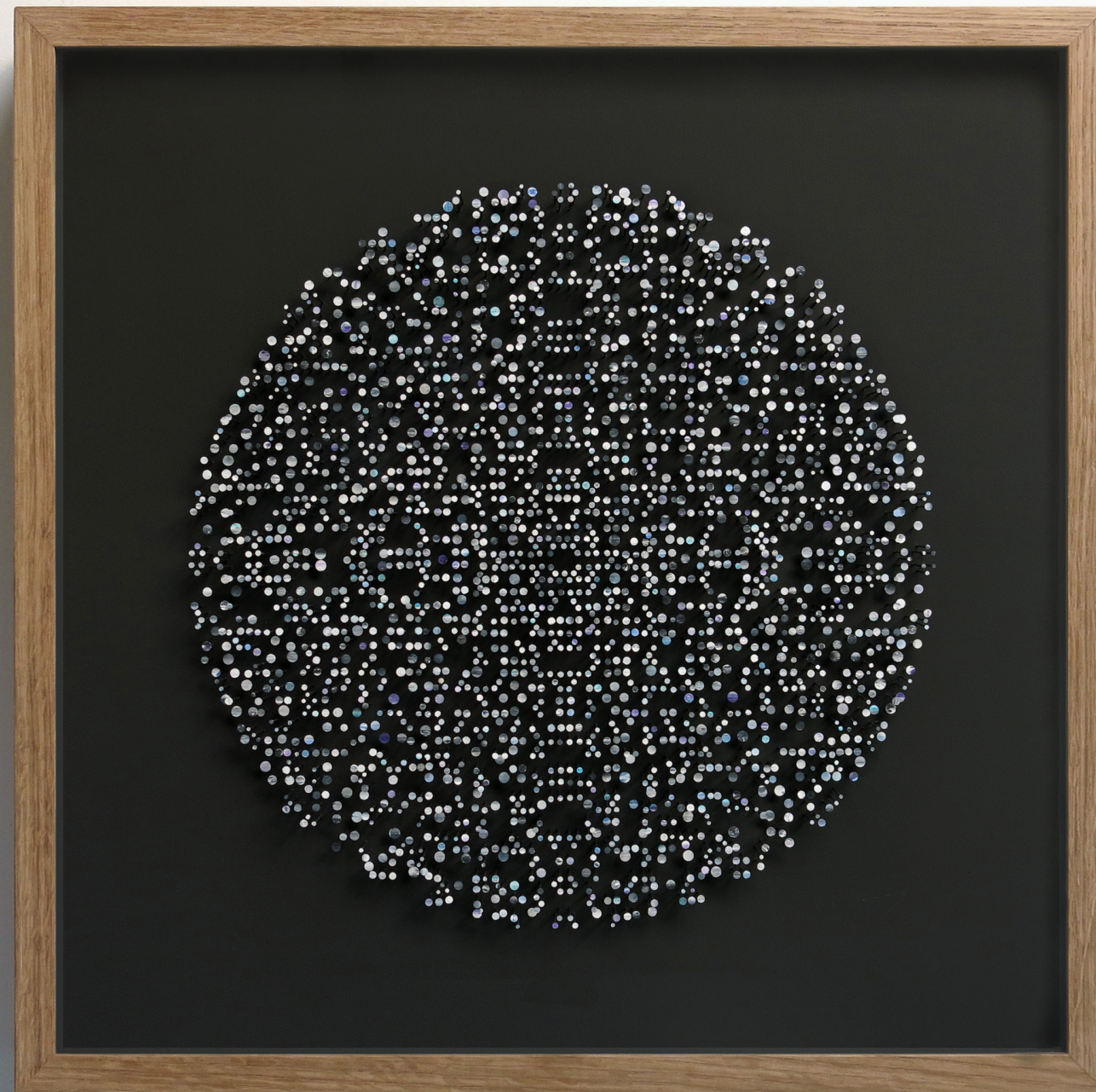


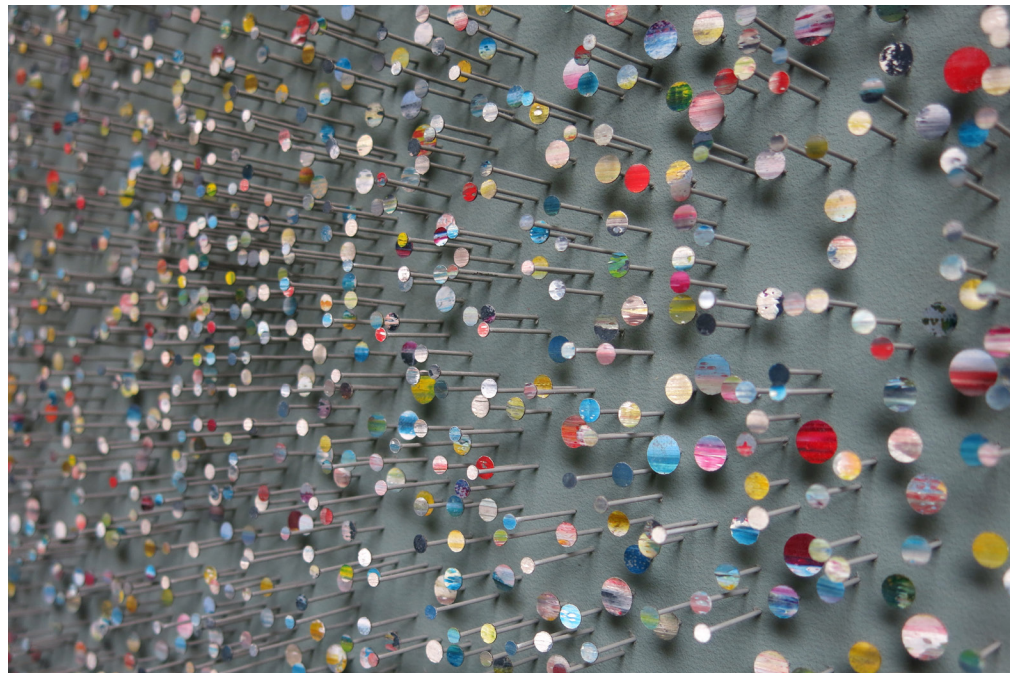


08. *Gaussian primes_WHITE_SPIKE*
 Unseen_63x63 cm.
 Oil on linen/pins_
 Framed in oak (7x2 cm) Ultravue
 glass_2025



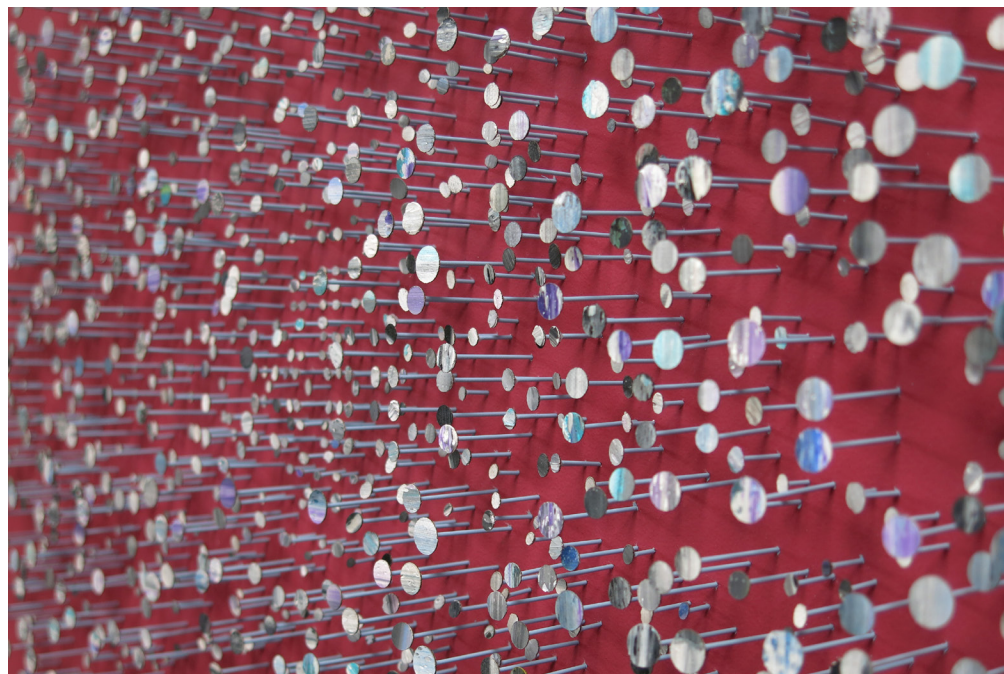
12. *Gaussian primes_ALMOST BLACK_ ANAMORPH*
Unseen_63x63 cm.
 Oil on linen/pins_
 Framed in oak (7x2 cm) Artglass_2024



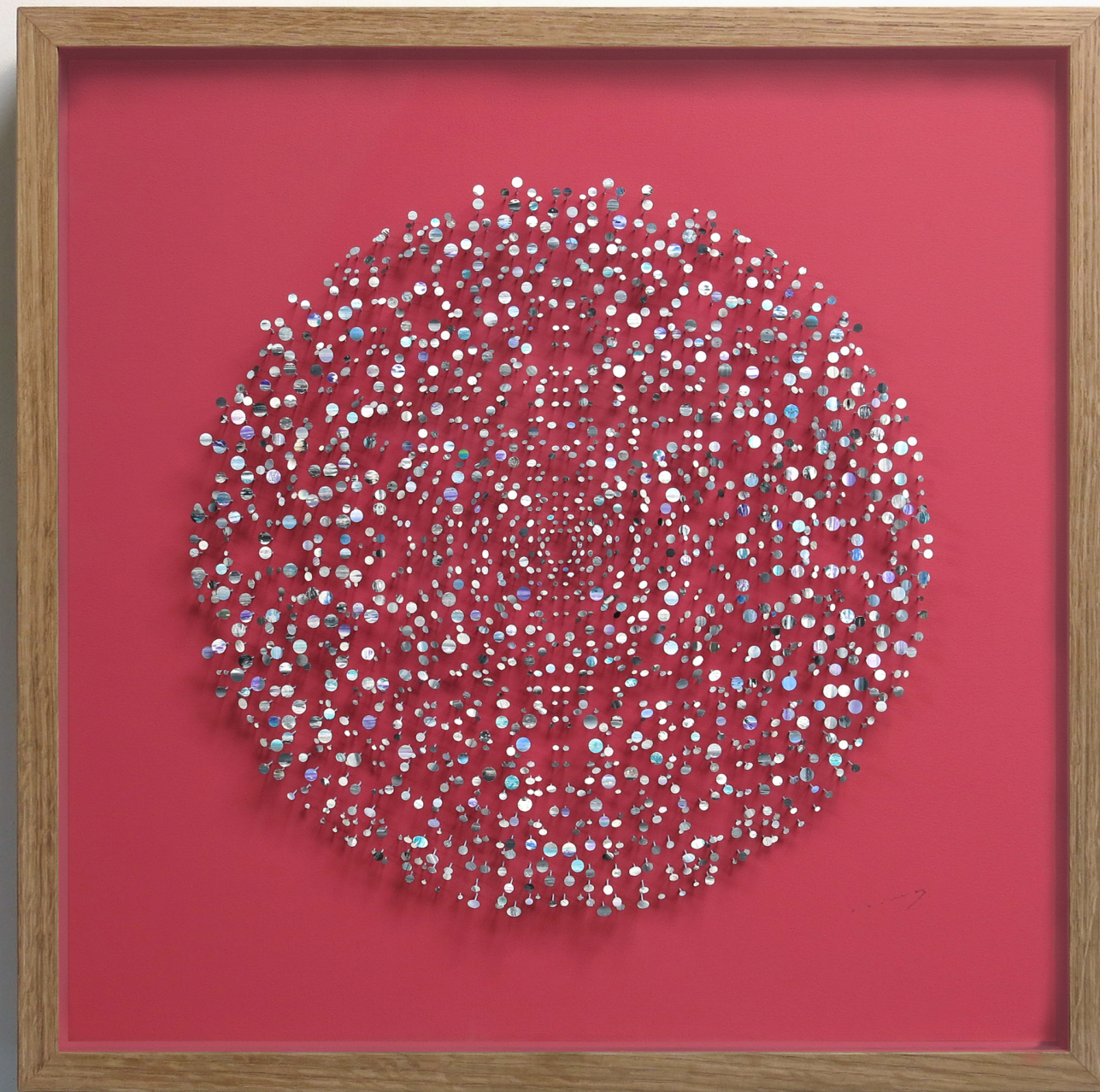


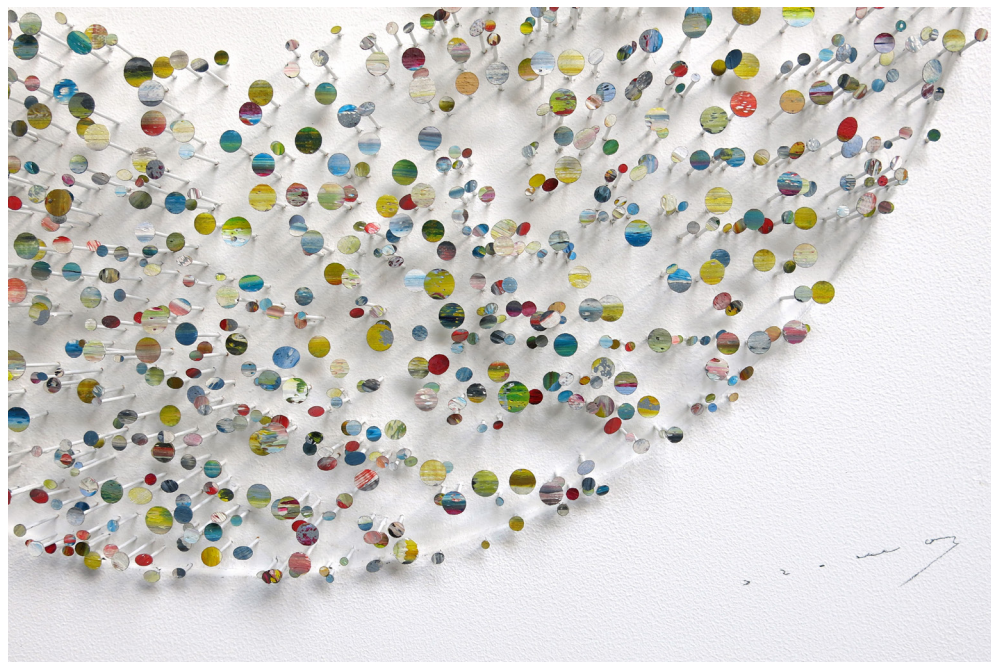
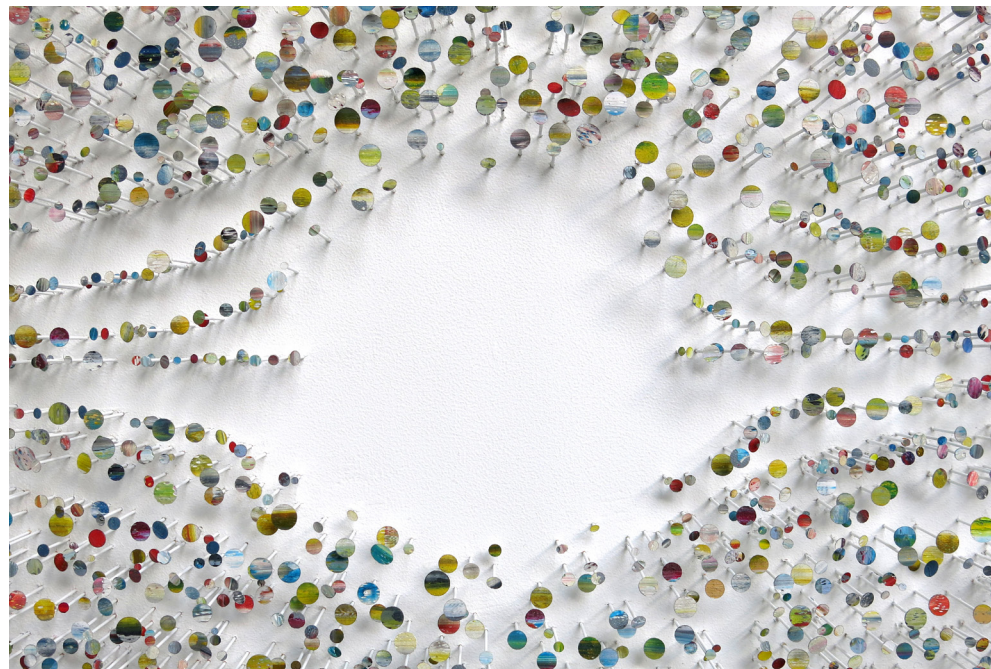
13. *Gaussian Primes_KIOTO GRAY_*
ANAMORPH *Unseen_63x63 cm.*
 Oil on linen/pins
 Framed in oak (7x2 cm) Artglass_2024





14. *Gaussian Primes_FRAGOLA BOHO_*
ANAMORPH Unseen_63x63 cm.
 Oil on linen/pins_
 Framed in oak (7x2 cm) Artglass_2024

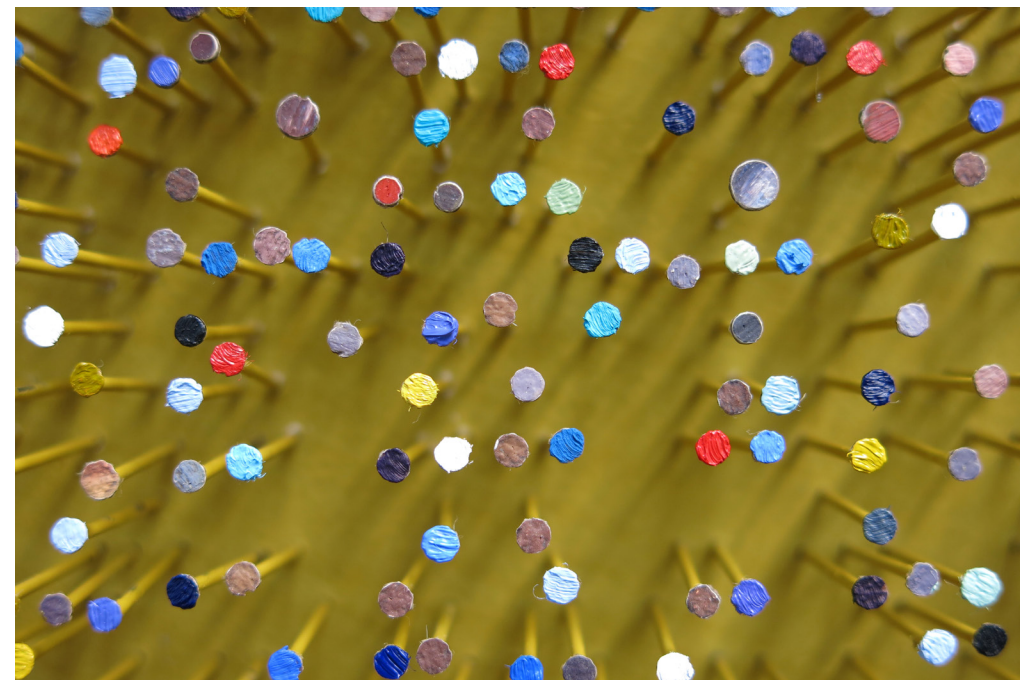




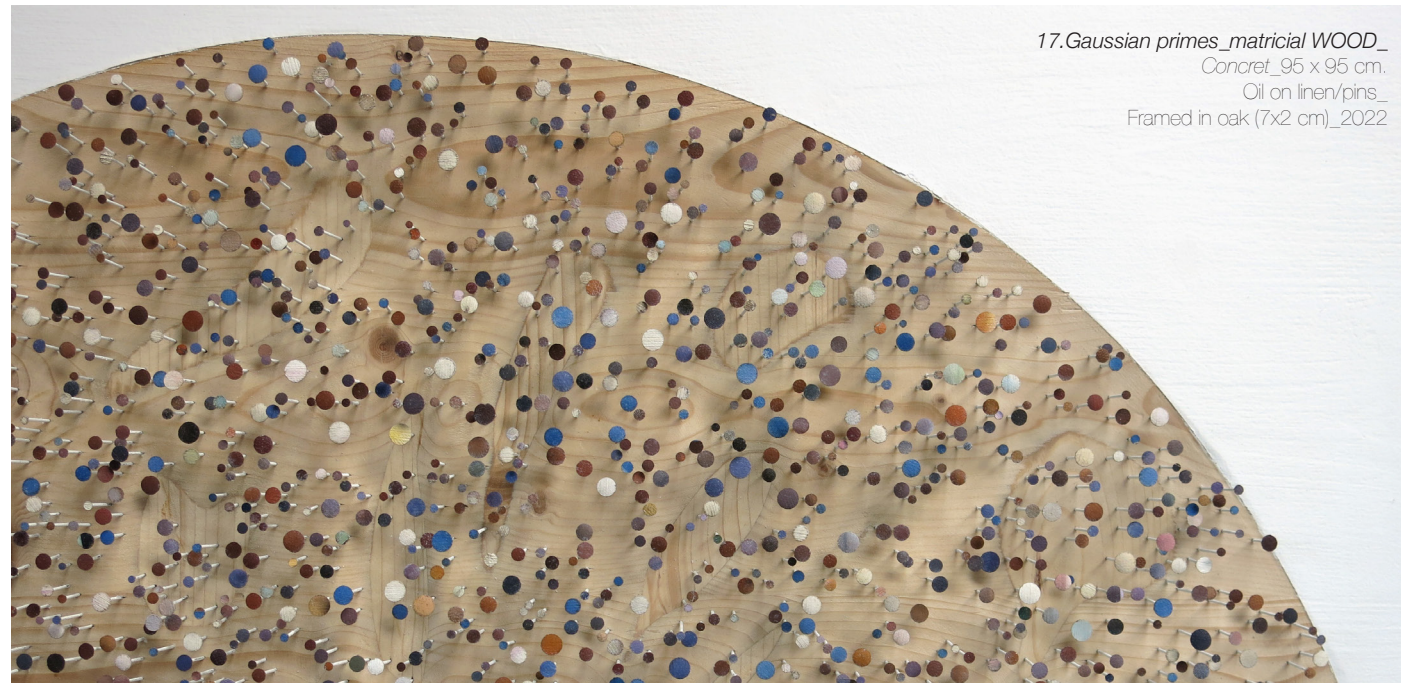
15. Gaussian Primes_
WHITE DONUT_ ANAMORPH
Concret_63x63 cm.
Oil on linen/pins_
Framed in oak (7x2 cm) Artglass_2024



// CONCRET //



16. *Gaussian primes_matricial DIJON_*
Concret_50x50 cm.
Oil on linen/pins_
Framed in oak (6x2 cm)_2023



17. Gaussian primes_matricial WOOD_
Concret_95 x 95 cm.
Oil on linen/pins_
Framed in oak (7x2 cm)_2022



Ramon Suau, born in Barcelona in 1975, is a visual artist with a Fine Arts degree specializing in painting from the University of Barcelona. He also holds training in Art Pedagogy from the Polytechnic University of Catalonia and a Master's in Multimedia Content Design from Ramon Llull University.

With a painter's essence, Suau integrates video, photography, drawing, and expanded painting in his projects. He focuses on the decision-making processes that shape artistic proposals, exploring the mechanisms of image formation and information loss to understand the balance between essential and superfluous elements.

As a cultural catalyst, he founded *Mentepensante_neural space* to promote collaborative work in communication, new technologies, art, and culture. He has been a finalist for prestigious awards such as the BMW Painting Prize, the *Obra Abierta* International Arts Prize, and the Guasch Coranty. He is currently a finalist for the MIAA Project, Mallorca International Art Awards.

An avid traveler, Suau has traveled across five continents, from Iran or Syria to the Democratic Republic of Congo, Papua New Guinea or the USA. He documents his journeys in *Lines* series and the project *adondeiremosaparar*, where he experiments with video creation for site-specific and expanded painting projects.

His work has been exhibited in 15 solo shows and is part of collections across Europe, the U.S., and beyond. He currently lives and works in Mallorca.



RAMON SUAU

Barcelona 1975. Lives and works in Mallorca, Spain.
+34 636800866 / ramonsuau@gmail.com
www.ramonsuau.net

- 1999** Degree in Fine Arts from the University of Barcelona.
Training in Art Pedagogy at UPC, Polytechnic University of Catalonia.
- 2000** Master's in Design and Production of Multimedia Content from *La Salle* School of Engineering and Architecture and Ramon Llull University.
Advanced courses in Contemporary Painting, seminars such as *From Critique*, and a *Drawing Master-Class* by W. Kendrick and S. Solano at MACBA (Museum of Contemporary Art of Barcelona).
- 2004** Technician in Audiovisuals, focusing on image and sound capture, audiovisual composition, and narrative. Training in MIDI music technology.
- 2000-2006** Involved in the development of various *start-up* entrepreneurial projects in networked multimedia services. He has also worked for Cromosoma TV Productions, contributing to the creation of animated series co-produced by TV3, A3, and the European Broadcasting Union (EBU), as well as for advertising (Bassat Group), and later as an Art director.
- 2006-2023** He began his teaching career as an EVP teacher at various official IES centers, where he continues to this day.
- 2004-2008** He is part of the management team of *La Xina A.R.T.*, a cooperative of artists with a public space in Barcelona, affiliated with the international association RED ARTE. In the ARCO gallery catalog, *La Xina* was recognized as an innovative and alternative gallery in the Spanish art scene.
- 2010** Workshops with Joan Morey's "*The Viewer's Eye*" and "*Communication and Presentation of the Professional Artistic Career*", and Joaquim Chancho's seminar, "*At the Threshold of Geometry*", organized by the Resource Center for Contemporary Creation, Fundació Espai d'Art.
- 2011** Engaged in the *Landscape Thought Laboratory*, exploring landscape as a configurator of identity, directed by Jaume Simó Sabater. This is a permanent platform for thought at the CRCC.
- 2012** Completed "*Exhibition Logic and Audiences. Methods and Attitudes in the Exhibition Space of Contemporary Art*" with Mercè Alsina at Tres Serveis Culturals, Palma.
- He was a member of the *NVAP* collective in Barcelona and the emerging art center *Can Danús* in Palma. In 2013, he founded *Mentepensante_neural space* for promoting collaborative work in the fields of communication, new technologies, art, and culture, where he programs *Los Eternos Segundos* and *deMentes*.

SOLO EXHIBITIONS

- 2025** *Unseen. Spike pieces*, Encant Gallery, Mahón, Menorca.
2024 *Unseen. Matricial Gaussian Primes*, Rialto Living, Palma.
2023 *Concret. Matricial Gaussian Primes*, Encant Gallery, Mahón, Menorca.
2020 *UPS! Unsolded Paint Series*, Encant Gallery, Mahón, Menorca.
2017 *Cutback*, Encant Gallery, Mahón, Menorca.
2015 *Scramble*, Mentepensante, Palma.
2014 *Xaoh/Lines*, Mentepensante, Palma.
2010 *Hoax (Delay)*, MisterPink Gallery, Valencia.
2009 *Hoax*, Intersecció Gallery, Palma.
Bukkake trops, Contrast Gallery, Barcelona.
2008 *Privatopias*, La Xina A.R.T, Barcelona.
Drops, Encant Gallery, Mahón, Menorca.
Autopias (Revisión), Ca l'Arenas, Mataró Museum, Barcelona.
2006 *Rifirrafes*, La Xina A.R.T, Barcelona.
Autopias, Encant Gallery, Mahón, Menorca.

SITE - SPECIFIC PROJECTS

- 2016** *Coral*, Sapzurro, Colombia.
2011 *Mountains of the moon*, Ndali Lodge, Uganda.

GROUP EXHIBITIONS

- 2025** *AAF Hampstead. London.* Newinger Art, London-Soller.
AAF Battersea, London. Newinger Art, London-Soller.
AAF Brussels. Newinger Art, London-Soller.
2024 *Discovery Art Fair*, Frankfurt. Newinger Art, London-Soller.
AAF Amsterdam. Newinger Art, London-Soller.
Ballroom ARTS Aldeburg. UK. Newinger Art, London-Soller.
AAF Hampstead. London. Newinger Art, London-Soller.
Open House Tufnell Park. London. Newinger Art, London-Soller.
EncantArt. Encant Gallery, Mahón, Menorca.
AAF Brussels. Newinger Art, London-Soller.
Cheltenham Spring Gallery, London. Newinger Art, London-Soller.
AAF Battersea, London-Spring. Newinger Art, London-Soller.
2023 *ST-ART Strasbourg.* Newinger Art, London-Soller.
AAF Amsterdam. De Kromhouthal. Newinger Art, London-Soller.
Ensemble. Encant Gallery, Mahón, Menorca.
Ballroom Arts Aldeburgh, UK. Newinger Art, London-Soller.
Hampstead, London. Newinger Art, London-Soller.
AAF Battersea, London-Spring. Newinger Art, London-Soller.
Discovery Art Fair, Cologne. Newinger Art, London-Soller.
Peace Letters – New Museum of Networked Art & Alphabet Art Centre/ The Violence Project. Screenings in programs presented previously in: Bangkok Experimental Film Festival, Goethe Institute/ Cordoba, Art Tech Media/ Valencia The Hybrid Art Festival.
2022 *AAF Amsterdam,* Newinger Art, London-Soller.
AAF Battersea, London-Spring. Newinger Art, London-Soller.
AAF Brussels. l'Arcada Art Gallery, Blanes.
Interconexión / Interval / Primavera / Encant Summer / Encantart 22, Encant Gallery, Mahón, Menorca.
Peace Letters – New Museum of Networked Art & Alphabet Art Centre/ The Violence Project. Screenings in programs presented previously in: Belarus, National Museum of Art Minsk/ Iceland, Nordic House Rykjavik / Manizales, Colombia, Museo de Arte de Caldas/ Qorikancha Cuzco, Peru, Museo del convento de Santo Domingo/ Camaguey, Cuba/ Centro de las Artes San Luis Potosí, Mexico/ Valencia, Polytechnical University/ Rome, Art Video Rome/ India, Jaipur International Film Festival/ Yerevan, Armenian Center of Contemporary Experimental Art.
2021 *AAF Battersea,* London-Autumn. Newinger Art, United Kingdom.
Sussex Art Fairs-Goodwood Racecourse. Newinger Art, UK.
Primavera / Encant Summer / Encantart21, Encant Gallery, Menorca.

- International Exhibition *Sólo Pintura Ahora*, UAEM, Univ. de Caldas.
Screening program-*The darkrooms of ADAF*, Alphabet Art Centre, Museum of Networked Art.
2020 *Or, encens o mirra?*, Can Garau, Sencelles, Mallorca.
Encantart20 / Introspección, Encant Gallery, Mahón, Menorca.
NewMediaFest WOW Jubilee IV TORRANCE Art Museum, USA.
2019 *Printemps / Encantart / sonata otoño*, Encant Gallery, Mahón, Menorca.
Now & After International Videoart Festival, Moscow.
Perenne expectación, Univ. Coop. de Colombia Barrancavermeja.
2018 *Summer / Encantart / Autumn / Primavera*, Encant, Mahón, Menorca.
MobilisiNmobili, Le Corbusier Gallery, Bogotá.
2017 *Encant 16 años / Encantart*, Encant Gallery, Mahón, Menorca.
Extraña Figuración, Museo Arte Moderno Bucaramanga, Colombia.
deMentes, Nit de l'Art, Mentepensante, Palma.
Dibujo Contemporáneo, MA. Arte Contemporáneo Gallery, Palma.
2016 *Arnette SurfCity Festival*, Fabra i Coats, Barcelona.
2015 *Movistar SurfCity Festival*, Convent del Àngels-MACBA, Barcelona.
Desde la barra, N2 Gallery, Barcelona.
Nit de l'Art, La Oca, Palma.
L'illa d'art, Safia Gallery in the Illa Diagonal, Barcelona.
SurfCity we are antonyms, Centro de Arte Mutuo, Barcelona.
Xaoh, Alienated Timelines, CeC Carnival e-Creativity, Shillong, India.
2014 *Hoax*, CologneOFF Festival, Tam Torrance Art Museum, USA.
SurfCity we are antonyms, Mentepensante, Palma.
NIO International video art Exhibition, Pereira, Colombia.
2013 *Hoax*, 700is Reindeerland Experimental Film Festival, Nordic House Reykjavik, Iceland.
2012 Colaboratorio Mail Art *Arte en movimiento* Gravina in Puglia, Italia.
Hoax, Art: Screen Festival Orebro - CologneOFF, Sweden.
Hoax, Ionian International Digital Film Festival, Lefkas, Greece.
Hoax, Now & After - Video Art Festival, Moscow.
Hoax, Freedom of Memory-Virtual Memorial Phnom Penh-Cambodia.
Hoax, One Shot International Film Festival Yerevan, Armenia.
Hoax, Urban Culture and Fire Festival - CologneOFF, Belarus.
Hoax, 8th Festival Internacional de la Imagen, Manizales, Colombia.
Hoax, Athens International Video Art Festival, Greece.
Hoax, Cinema Perpetuum Mobile Film Festival, Belarus I, Minsk.
Hoax, CeC Carnival of e-Creativity, Sattal Estate, India.
2011 *Hoax*, Morocco Digital Marrakech, Art & the City, Marrakech.
Hoax, Inter. Videoart Fest. Camaguey e ISA-Academy of Arts, Havana.
Hoax, ExTeresa Arte Actual y Universidad Autónoma Metropolitana Xochimilco, Mexico City.
Hoax, C.A.R Contemporary Art Fair Ruhr, Essen.
Hoax, Art & the City: Mirrors, Arte Video Roma Festival, Rome.
Hoax, "Short Nights"- "Art & Amen" Videoartfestival 100 Kubik, Iglesia de San Miguel, Cologne.
Hoax, Baltic Sea V-Waterpieces contemp. & video art festival, Riga.
Hoax, BuSho International Video Art Festival, Budapest.
Hoax, Shams -The Sunflower- Net MAXX Festival, Beirut/Lebanon.
3th Contemporary Art Exhibition, Sa Possessió Gallery, Palma.
Hoax, Universidad Heinrich-Heine, Düsseldorf. Ibero-Club, Bonn.
Videoartfestival 100 Kubik, Instituto Cervantes, Berlin/Hamburguro.
2010 Bienal Video Arte, 100 Kubik Gallery, Köln, Germany.
NT Electronic Music and video Art Festival at Es Baluard, Museum of Modern and Contemporary Art, Palma.
Luz, Homenaje Moholy-Nagy, La Fabrica, Aperitivo 04, Madrid.
Encantart, Encant Gallery, Mahón, Menorca.
2009 *L'illa d'art*, Safia Gallery at Illa Diagonal, Barcelona.
Colectiva / Encantart, Encant Gallery, Mahón, Menorca.
2008 *Identités*, 4 Barbier galerie d'art contemporain, Nîmes, Francia.
Poemoria, Valdeorras Foundation, Ourense.
Ca'n Danús open spaces, multidisciplinary creation, Palma.

- Sacs de Gemecs*, La Xina A.R.T, Barcelona.
2007 *Frontera*, 4 Barbier galerie d'art contemporain, Nîmes, Francia.
"X" 1997-2007, La Xina A.R.T, Barcelona.
Colectiva, Encant Gallery, Mahón, Menorca.
Hipermarc'art Arte Contemporary Art, Safia gallery at Vinçon, Barcelona.
Tendencias, La Xina A.R.T, Barcelona.
2006 *Colectiva*, Encant gallery, Mahón, Menorca.
La mirada de la dona de Lot, Sala Art Jove Generalitat, Barcelona.
El Bazar del Xino, La Xina A.R.T, Barcelona.
Pequeño formato, Sala Campos, Zaragoza.
2005 *Visions (re)*, sala El Refugi, Badalona.
2001 *Con lugar a dudas*, La Granja, S. Perpètua de la Moguda.
Marató de l'Espectacle, Mercat de les Flors, Barcelona.
2000 *Creación Joven*, Biennial of Young Creators of Europe and the Mediterranean, La Capella, Barcelona.
Stripart, 5th Exhibition of Young Creators, Boca Norte, Barcelona.

AWARDS

- 2024** Finalists of the MIAA Project, Mallorca International Art Awards.
Finalist in XXXVII St. Marçal Painting Award, Sa Refinadora, Marratxí.
2019 Finalist in the XX Visual Arts Award Dijous Bo, Inca.
2015 Among the Top 10 Finalists of the 30th BMW Painting Prize.
Finalist in the International Guasch Coranty Painting Prize.
Finalist in the CarpetVista Internacional Design Competition.
Xaoh Selected for Plano Lisboa Art Project-DYMA, Lisbon.
Finalist *Obra Abierta*, International Visual Arts Award Caja Extremadura.
2011 Selected for the Cologne OFF International Video Art Festival.
2010 Selected in the 11th edition of BAC, International Festival of Contemporary Art of Barcelona, Casa Asia, Barcelona.
Finalist in the Caja España and Caja Duero Painting Prize, Zamora and León.
Winner of the IV *Otros Creadores* misterPink Contest, Valencia.
Finalist in the II Biennial Video Art 100 Kubik-Raum für spanische Kunst, Cologne, Spanish Art Archive in Germany (SKAD).
Finalist in the Ibercaja Young Painting Prize, MICAZ, Zaragoza. Works also exhibited at the Fran Daurel Foundation in Barcelona, Gustavo de Maeztu Museum in Estella, and Ibercaja Center in Guadalajara.
Finalist in the *Rei En Jaume* Art Prize, Calvià, Mallorca.
2009 Finalist 11th *Ricard Camí* Painting Prize, Caixa de Terrassa Foundation.
Finalist in the Small Format painting Prize *Autocugat*, cloister of the Royal Monastery of Sant Cugat, Barcelona.
2007 Honorable Mention in the 10th *Ricard Camí* painting Prize, work included in the Caixa Terrassa Foundation collection.
Finalist in the Fourth Edition of the Contemporary Painting Prize, Torroella de Montgrí, Vila Casas Private Foundation.
Selected for the *La Mutua* de Granollers painting Prize.
2005 Finalist in the 9th *Ricard Camí* Painting Prize, Caixa de Terrassa.
Finalist in the III Edition of the *Paul Ricard* Art Prize, Seville.
Nominated as an emerging artist by the committee of critics and specialists of Barcelona and the Catalan Encyclopedia.
Awarded a scholarship by the European Commission to carry out the documentary project *Sin clave de sol*, filmed between Belgium and Cuba.
The project was part of the Youth Program-Ministry of Education and Culture and was premiered at various festivals in 2007 and on TV 2009.
2000 Finalist in the I Pictorial Research Prize, Torre Vella, Salou.
1999 Finalist in the *Miquel Casablanques* Visual Arts Prize, Barcelona.

- 2017** Curation of *deMentes*, Nit Art, Mentepensante_neural space, Palma.
2016 Curation *SurfCity we are antonyms*, *VanBig*, CAC SesVoltes, Palma.
2013 Curation of NIO2 Festival, International Video Art Exhibition, *Video Derived Imagery*, Armenia y Pereira, Colombia.
1999 *Dobles vidas* exhibition assembly. Collaborated with Carlos Pazos on the installation *Shadows de sombras*, at the Music Museum, Barcelona.



// WWW.RAMONSUAU.NET

MENTEPENSANTE
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